

46. Vom Himmel hoch, da komm' ich her

The musical score is for the hymn "Vom Himmel hoch, da komm' ich her" in D major, 3/4 time. It consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each measure is accompanied by figured bass notation (Roman numerals and figured bass symbols) indicating the harmonic structure. The notation is as follows:

Measure	Figured Bass
1	D: I
2	V
3	vi7d
4	V
5	Ib
6	IV
7	viib
8	I
9	I
10	Ib
11	Ib
12	V
13	v7c/IV
14	IV
15	Ib
16	v7b
17	I
18	I
19	v7b/i1
20	II
21	Vb
22	viib/V
23	V
24	Ib
25	Vb
26	vi7b
27	V/V
28	V
29	vi
30	v7/V
31	V
32	iiib
33	vi7b
34	iib
35	v7d
36	Ib
37	IV
38	iii
39	IVb
40	V
41	v7
42	I