

124. Auf, auf, mein Herz, und du mein ganzer Sinn

The image displays a piano accompaniment for the piece "Auf, auf, mein Herz, und du mein ganzer Sinn". It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). Measure numbers 1 through 11 are indicated above the staves. Chord symbols are written below the bass staff in each measure.

System 1 (Measures 1-5):

- Measure 1: G: I
- Measure 2: I, Vb/vi, vib, vi, iib
- Measure 3: V7d, viib/i, ii, ii
- Measure 4: I, I, Vb, V, I, IVb
- Measure 5: V, V7, vi, Ic, ii7b, ii, V, I

System 2 (Measures 6-11):

- Measure 6: Vb/vi, V, Vb/V, Vb, V7c/V, Vb
- Measure 7: vi, vib
- Measure 8: Vb, viio/vi, vi, IV, viio7b
- Measure 9: V7b/V/vi, V/vi, Vb/vi, vi, V7c/IV, vi
- Measure 10: V, viio, I, I, viio7b, viio7b, IV7b, Vb, V7, I, vi
- Measure 11: ii7b, V, I